

5 domande scritte

1. A complex and sophisticated type of improvised jazz

2. Roots of jazz?

3. Benny Goodman

4. Swing

5. A connective part of a composition

4 termini da abbinare

1. _____ Juxtaposing two or more different Rhythms

A. Major trends in jazz since the 1940s

2. _____ fusion, smooth jazz, modal jazz, and cool jazz

B. Polyrythmic

3. _____ A form of vocal improvisation of nonsense syllables

C. what are the musical characteristics of jazz

D. Scat singing

4. _____ Shifting accents, polyrhythmic.

4 domande a scelta multipla

1. Louis Armstrong

A. Spirituals, Blues, brass bands and slaves (the war of 1812)

B. Known for voice and great trumpet player

C. A form of vocal improvisation of nonsense syllables

D. Juxtaposing two or more different Rhythms



2. Incorporating tones from a musical scale consisting of entirely popular music

- A. Bebop
- B. Chromatic
- C. Dorian mode
- D. Polyryhtmic

3. Swing was for dancing and typically had a big band. Bebop was for listening and had few band members

- A. describe the difference between swing music of the big band era and 1940's Bebop.
- B. what are the musical characteristics of jazz
- C. Major trends in jazz since the 1940s
- D. Dorian mode

4. Dorian mode

- A. A musical form distinguished by its reliance on improvisation and its rhythmic urgency
- B. Incorporating tones from a musical scale consisting of entirely popular music
- C. The special rhythmic character that jazz musicians add to music
- D. A scale with a pattern of whole step, half, whole, whole, half and whole

4 domande Vero/Falso

1. Break → Where all players stop playing except the soloist

- Vero
- Falso

2. A musical form distinguished by its reliance on improvisation and its rhythmic urgency → Jazz

- Vero
- Falso

3. A combination of jazz and rock → Bridge

- Vero
- Falso

4. John Birks Gillespie and Charlie Parker → Louis Armstrong

- Vero
- Falso