Quizlet

5 domande scritte

1. religious folk songs

_____

2. a song with no words

_____

3. Harlem

_____

4. volume levels of music

_____

5. Louis Armstrong

_____

5 termini da abbinare

1. _____ place in New Orleans where slaves were allowed to make music

2. _____ a public performance

3. _____ birthplace of jazz

4. _____ type of music within a larger category

5. _____ the loudness or softness of music

A. concert

B. sub-genre

C. Congo Square

D. New Orleans

E. dynamics

5 domande a scelta multipla

1. jazz piano player

   A. decrescendo

   B. Duke Ellington

   C. improvisation

   D. Louis Armstrong

2. American music created by African-Americans, connecting elements of traditional African music with popular traditions of the West

    A. jazz

    B. piano

    C. blues

    D. genre

3. ragged rhythm--African-American piano style; sub-genre of jazz

    A. dynamics

    B. Congo Square

    C. sub-genre

    D. ragtime

4. very loud

    A. pianissimo

    B. mezzo forte

    C. mezzo piano

    D. fortissimo

5. forte

    A. soft music

    B. medium loud

    C. very loud

    D. loud music

5 domande Vero/Falso

1. a tune easy to remember and sing → melody

    ◯ Vero

    ◯ Falso

2. music gets softer → decrescendo

    ◯ Vero

    ◯ Falso

3. making music up → mezzo piano

    ◯ Vero

    ◯ Falso

4. the words of a song → lyrics

○ Vero

○ Falso

5. type of music → sub-genre

○ Vero

○ Falso