

# Quizlet

NOME \_\_\_\_\_

## 5 domande scritte

1. religious folk songs

\_\_\_\_\_

2. a song with no words

\_\_\_\_\_

3. Harlem

\_\_\_\_\_

4. volume levels of music

\_\_\_\_\_

5. Louis Armstrong

\_\_\_\_\_

## 5 termini da abbinare

1. \_\_\_\_ place in New Orleans where slaves were allowed to make music

A. concert

2. \_\_\_\_ a public performance

B. sub-genre

3. \_\_\_\_ birthplace of jazz

C. Congo Square

4. \_\_\_\_ type of music within a larger category

D. New Orleans

5. \_\_\_\_ the loudness or softness of music

E. dynamics

## 5 domande a scelta multipla

1. jazz piano player

A. decrescendo

B. Duke Ellington

C. improvisation

D. Louis Armstrong

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2. American music created by African-Americans, connecting elements of traditional African music with popular traditions of the West

- A. jazz
- B. piano
- C. blues
- D. genre

3. ragged rhythm--African-American piano style; sub-genre of jazz

- A. dynamics
- B. Congo Square
- C. sub-genre
- D. ragtime

4. very loud

- A. pianissimo
- B. mezzo forte
- C. mezzo piano
- D. fortissimo

5. forte

- A. soft music
- B. medium loud
- C. very loud
- D. loud music

### 5 domande Vero/Falso

1. a tune easy to remember and sing → melody

- Vero
- Falso

2. music gets softer → decrescendo

- Vero
- Falso

3. making music up → mezzo piano

- Vero
- Falso

4. the words of a song → lyrics

- A Vero
- B Falso

5. type of music → sub-genre

- A Vero
- B Falso

6. *песни про любовь*

7.

8. *Русские песни*

9. *песни про любовь*

10.

11. *песни про любовь*

12. *песни про любовь*

13.

14. *песни про любовь*

15.

16. *песни про любовь*

17.

18. *песни про любовь*

19. *песни про любовь*

20.

21. *песни про любовь*

22.

23. *песни про любовь*

24.

25. *песни про любовь—Удивительные песни про любовь*

26. *песни про любовь*

27. *песни про любовь*

28. *песни про любовь*

29.

30. *песни про любовь*

31.

32. *песни про любовь*

33. *песни про любовь—Самые популярные песни про любовь*