

Quizlet

Jazz/Pop Test

NOME _____

7 termini da abbinare

1. ____ usually played by different musicians, where the second phrase is heard as a direct commentary on or response to the first
 2. ____ pianist from Pittsburgh who recorded with Louis Armstrong on "West End Blues," he had a horn-like style of improvisation.
 3. ____ Raising or lowering of a tone pitch, usually done for expressive purpose
 4. ____ a group of young Chicago musicians in the mid 20 who emulated the style of new Orleans musicians
 5. ____ -Can be assumed by any melody instrument -saxophone and trumpet is the most common
 6. ____ Bassist playing a note on every beat, pitches of which "walk" up and down
 7. ____ the only important bassist, found by Ellington, revolutionized bass playing
- A. walking style
B. soloist role
C. Earl Hines
D. Chicago school
E. Jimmy blanton
F. Pitch bend
G. call and response

7 domande a scelta multipla

1. Blues
 - A. anything a drummer plays in addition to basic time keeping patters
 - B. usually played by different musicians, where the second phrase is heard as a direct commentary on or response to the first
 - C. Raising or lowering of a tone pitch, usually done for expressive purpose
 - D. a style of music that was created by African-Americans and often expresses feelings of sadness consistent of a vocal with guitar accompaniment

2. Guitarist strumming one chord on each beat

- A.
big band where lead by
- B.
First form of jazz
- C.
Rhythm guitar style
- D.
rhythmic section

3. to play on top of an original song

- A.
improvisation
- B.
Ragtime
- C.
high-hat
- D.
quoting

4. two beat style

- A.
bassist playing a note on the first and third of every 4 beats
- B.
-Can be assumed by any melody instrument
-saxophone and trumpet is the most common
- C.
a single playing through of the structure being used to organize the music in a improvisation
- D.
pianist duke ellington & count basie
and clarinetist Benny Goodman

5. "the Empress of the Blues"

- A.
sonny greer
- B.
crash cymbal
- C.
ride rhythm
- D.
bessie smith

6. The most common element that appear in the definitions of jazz are

- A. improvisation and swing feeling
- B. the progression of chords and its tempo
- C. The original dixieland jazz band
- D. Making it up as you go along

7. walking bass

- A. A suspended cymbal over the right of the drum set.its sounds sustains and the rhythm played on it provide a time keeping function.
- B. two cymbals that strike together by a foot pedal
- C. - one bass note per beat
-a style of bass line in which each beat of each measure receives a separate tone, thus creating a moving sequence of quarter notes in the base range
- D. lightness and springy Stride style pianist and composer and entertaining

Famous for half talking and half singing.

Some of his famous songs include
Ain't Misbehaving, Honeysuckle Rose, jitterbug walts

6 domande Vero/Falso

1. improvisation → The most daring Trumpeteir

- Vero
- Falso

2. A sequence used to structure many popular songs beginin with a first part → Ragtime

- Vero
- Falso

3. Creole of color → Most important rag time composer
The entertainer and maple leaf rag

- Vero
- Falso

4. Turn of the 20th century, Syncopated music style of written style music → quoting

Vero

Falso

5. Piano, first composer, "Inventor of jazz"

Red hot peppers band

He balance composition with improvisation

bridged ragtime and jazz piano → Earl Hines

Vero

Falso

6. - The pattern a drummer plays on a ride cymbal (biggest cymbal) to keep time. → ride rhythm

Vero

Falso