



ASSOCIAZIONE  
**FRANCO  
PUCCIARELLI**



## **CALL FOR APPLICATIONS**

**1st Eugenio de Luca – City of Rapallo Piano Performance Competition**

**9–11 October 2026**

**Auditorium delle Clarisse, Rapallo (GE)**

*Under the patronage of the Municipality of Rapallo*

### **Art. 1 Purpose**

The Association “Franco Pucciarelli ETS” organizes the 1st Piano Performance Competition “Eugenio de Luca – City of Rapallo” with the dual purpose of honoring the memory of Maestro de Luca and promoting the in-depth study and interpretation of modern and contemporary music.

### **Article 2 Participants**

The Competition is open to pianists of all nationalities, with no age limit.

### **Article 3 Rounds**

The competition consists of two consecutive phases:

1. Preselection via video
2. Live competition, which will take place in person on 9th, 10th, and 11th October 2026 at the Clarisse Auditorium, Rapallo

### **Article 4 Phase 1**

Preselection: Each contestant must submit a link to a video featuring a free-choice program with a duration of 15–20 minutes. The link must be entered in the registration form.

Technical requirements for video recordings:

- No cuts within the same piece (or movement) or variation cycle: each must be recorded in a single continuous take.
- Fixed camera position (zooming is allowed).
- Face and hands must always be clearly visible.
- No audio or video editing is allowed during the performance (videos that appear edited will not be accepted).
- Before the piano performance, contestants must announce their full name, the name of the competition, and the recording date.
- Professional studio recording is not required; recordings made with mobile devices (smartphones, tablets) are accepted.
- The participant’s full name, along with the phrase “1st Piano Performance Competition ‘Eugenio de Luca – City of Rapallo’,” must be included in the video title.
- The video must be made available via a hyperlink to a channel or audio/video repository (YouTube, Vimeo, etc.) or a functional hyperlink to a file repository (Google Drive,

OneDrive, Dropbox); failure to provide a working link will result in exclusion from evaluation.

- By submitting the video, contestants authorize the competition to share it with the Jury.

After the video preselection, the Jury will select a maximum of 20 pianists to participate in the live competition.

Announcement of preselection results: 15 July 2026.

Selected participants must confirm their participation and complete their application no later than 31 July 2026.

To complete the application, the following must be sent to [concorsodeluca@gmail.com](mailto:concorsodeluca@gmail.com):

- Proof of payment of the second installment of the registration fee;
- Copies of the pieces to be performed during the live competition;
- Artistic curriculum vitae;
- Copy of a valid identity document.

The Jury's decision is final.

#### **Article 5      Summons for Phase 2**

Once registration is complete, all candidates will be emailed the date and time for their piano call and the start of the auditions. Candidates, carrying a valid identity document, must appear at the Competition Secretariat on the day of their scheduled performance, according to the time communicated by email, to complete registration procedures and the piano check.

#### **Article 6      Phase 2**

The live competition will take place in a single round, structured as follows:

- Compulsory piece: "Elisa per" (Palmieri – de Luca). The sheet music can be downloaded from the following link: <https://www.scuolapucciarelli.it/concorso-eugenio-de-luca-2026>
- Free program: The repertoire must include only pieces composed within the last 100 years, i.e., not earlier than 1926. Works for prepared piano are not allowed.

All performed pieces must be published, except for works by living composers. The total performance duration must not exceed 25 minutes, including the compulsory piece. Repetition of pieces already performed during the video preselection is allowed. Performing by heart is not required.

At the end of the performance, each candidate will have 10 minutes of discussion with the Jury. The Jury may inquire about repertoire or interpretative choices and/or ask the candidate to elaborate on specific performance details, with the aim of identifying musicians who can not only perform the selected piano works but also contextualize them and understand their characteristics and challenges.

#### **Article 7      Registration Procedures**

The registration form must be completed in all its parts using the online form and submitted no later than 11:59 PM on 15 June 2026.

The registration fee must be paid via bank transfer to Associazione Franco Pucciarelli, IBAN IT43J0503431951000000005086, with the following payment reference: *Concorso de Luca, [Candidate's Full Name]*.

The following documents must be attached to the registration form:

- Proof of payment of the first installment of the registration fee (refundable only in case the competition is canceled)
- Link to the video for the preselection phase

## **Article 8 Participation Fee**

The fee is €100 and is divided into two installments:

- €20 to be paid at the time of registration for the video preselection (non-refundable under any circumstances);
- €80 to be paid only if admitted to the live competition

Candidates who are not admitted do not have to pay the second installment and are not entitled to a refund of the first. The fee is refundable only if the competition is canceled by decision of the artistic direction or due to force majeure.

## **Article 9 The Jury**

The Jury will be composed of musicians of established national and international reputation.

Each member of the Jury shall sign a declaration stating any teaching relationships with the candidates within the previous two years. In such cases, the juror shall refrain from expressing any judgment regarding those candidates.

## **Article 10 Scoring**

Scores, based on the Jury's evaluation, will be expressed out of 100 points. The Jury reserves the right not to award any prizes; ties are not allowed.

## **Article 11 Awards**

The official awards ceremony will take place during the Final Concert on Sunday, 11 October 2026. All candidates are required to attend. Prize winners must perform a short program (maximum 15 minutes) during the concert. Attendance and performance at the Final Concert are mandatory to receive the prize.

## **Article 12 Prizes**

The following prizes will be awarded to the winners:

- First prize: Cash prize of €1,500  
One concert offered by GOG (Giovine Orchestra Genovese), to be held in Genoa in spring 2027  
One concert offered by Lericci Music Festival, to be held in Lericci (SP) in August 2027
- Second prize: Cash prize of €1,000  
One concert offered by Associazione Amici del Carlo Felice, to be held in Genoa on 13 November 2026
- Third prize: Cash prize of €500  
One concert offered by Associazione Note Libere, Giovane Orchestra della Riviera dei fiori APS, to be held in Sanremo during the 2026/2027 season of "I Concerti di Villa Zirio"

The prize concerts will be arranged directly between the organization or association and the winner and will not be the responsibility of the Organizing Committee. Cash prizes are gross amounts and are subject to taxation. This cultural event is not considered a prize competition under Article 6, paragraph 1 of DPR 430/2001. Winners are still required to declare the prizes received in their tax returns and pay any mandatory contributions.

## **Article 13 Privacy**

To participate in the competition, it is mandatory to complete the privacy consent form attached to the registration form. By registering, the candidate implicitly agrees to all the rules set forth in this announcement.

**Article 14      Travel and Accommodation Expenses**

Travel, food, and accommodation expenses are the responsibility of each individual participant.

**Article 15      Acceptance and Jurisdiction**

Registration for the Competition implies unconditional acceptance of these regulations. For any disputes, the Court of Genoa shall have jurisdiction.