

Dear Madame/Sir,

The
Association "IL
Villaggio della
Musica"

with the patronage of the **ACCADEMIA NAZIONALE DI SANTA CECILIA** in Rome (Italy)

is pleased to announce the:

25th International Lyric Competition "Ottavio Ziino" 2026

Auditorium Parco della Musica - Italy (Semifinals and Final)

KEY DETAILS:

Registration deadline ONLY by videos (at least one video in Italian): **June 30, 2026**

Registration fee: **100 euros**

Age limit: **33 years (born after January 1, 1993)**

- For register click here www.clioz.net

Jury President: Maestro Massimo Biscardi, *President and Superintendent of the Accademia Nazionale di Santa Cecilia in Rome (Italy)*

PRIZES:

- **1st PRIZE** of € 10,000.00 and "Ottavio Ziino" Cup
- **2nd PRIZE** of € 5,000.00 and "Ottavio Ziino" Cup
- **3rd PRIZE** of € 2,500.00 and "Ottavio Ziino" Cup

- **€ 2,000.00** Special Award "Fabrizio Biondi"
 - **€ 1,500.00** CRITICS' AWARD
 - **€ 1,000.00** Special Prize "Massimo Filippucci and Maria Laura Cannilla" for soprano voice
 - **€ 1,000.00** Prize "Maria Zunica" for Italian voice under 25
 - **€ 1,000.00** Emerging Voice Prize (under 25 years)
 - **€ 1,000.00** PUBLIC'S AWARD Audience Award
- and other prizes to be defined

- All semifinalists get their **application fee refunded**
- Finalists receive **up to € 400.00 travel reimbursement**

REAL CAREER OPPORTUNITIES

- **Engagement at the Festival della Valle d’Itria (Martina Franca) – 2027 Edition:**

Selected prize winner(s) may be invited to perform (opera role and/or concert) in the 2027 edition of the Festival, at the discretion of the Artistic Direction;

- **Salzburg Festival – Young Singers Project:**

A selected singer under the age of 30 will be invited to audition for the prestigious *Young Singers Project* of the Salzburg Festival;

- **Artistic Engagement Opportunities:**

Selected candidates may be offered directly by jury members and partner institutions :

- Opera roles
- Concert engagements
- International artistic collaborations

JURY

- **Massimo Biscardi** – President and Superintendent of the Accademia Nazionale di Santa Cecilia (Italy)

- **Silvia Colasanti** – Artistic Director of the Festival della Valle d’Itria Martina Franca, composer (Italy)

- **Jaakko Kortekangas** – Director of the Artistic Administration of the Bregenz Festival (Austria)

- **Fulvio Macchiardi** – Superintendent and Artistic Director of the Teatro di San Carlo in Naples (Italy)

- **Ville Matvejeff** – General and Artistic Director of the Savonlinna Opera Festival (Finland)

- **Laura Nicorescu** – Young Singers Project Manager, Salzburg Festival (Austria)

- **Federico Pupo** – Artistic Director of the Teatro Carlo Felice in Genoa (Italy)

- **Elena Rizzo** – Casting Manager of the Fondazione Teatro Petruzzelli and Theatres of Bari (Italy)

- **Christian Schirm** – Artistic Director of the Académie de l’Opéra National de Paris (France)

- **Marco Tutino** – Artistic Director of the Teatro G. Verdi in Pisa, composer (Italy)

- **Wally Santarcangelo** – Artistic Director of the Ottavio Ziino International Opera Competition (Italy)

WHY APPLY?

The **Ottavio Ziino International Opera Competition** is a recognized international platform offering young singers direct access to leading artistic directors, casting managers, and opera professionals.

It is not only a competition, but a **career gateway into the international opera world**, with real artistic and professional outcomes.

€10,000 First Prize

Perform in Rome in front of top international casting directors

Real career opportunities (auditions, roles, concerts)

Prestigious international jury

Exposure to major opera houses and festivals

NOTABLE WINNERS

Jessica Pratt – Marina Rebeka – Federica Lombardi – Simone Piazzola – Giuliana Gianfaldoni – Claudio Sgura – Veronica Simeoni – Lance Ryan – Antonio Poli – Maria Sardaryan – Youngjun Park – Emily Pogorelc – and many others now performing on the world’s leading opera stages.

WHY THIS COMPETITION?

Beyond being a competition, it is a launching platform for international careers, providing direct contact with artistic directors, casting managers, and representatives of major opera houses and festivals.

Over the years, the **Competition Ottavio Ziino** has become a recognized reference point in the opera world, with its winners now performing on the stages of the most prestigious theaters worldwide.

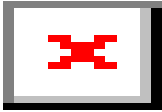
1. Among its laureates are internationally acclaimed artists such as **Jessica Pratt, Marina Rebeka, Luciano Ganci, Angela Nisi, Valentina Mastrangelo, Claudio Sgura, Simone Piazzola, Federica Lombardi, Sandra Pastrana, Jurgita Adamonyte, Francesco Castoro, Veronica Simeoni, Lance Ryan, Antonio Poli, Claudia Farneti, Sofia Soloviy, Anna Pennisi, Edoardo Milletti, Min Ji Kim, Damiana Mizzi, Laura Verrecchia, Giuliana Gianfaldoni, Adriana Ferfecka, Mariam Battistelli, Martina Gresia, Francesca Benitez, Victoriya Karkacheva, Natia Ivaniashvili, Francesca Pia Vitale, Youngjun Park, Irene Savignano, Paride Cataldo, Sabrina Sanza, Emily Pogorelc, Ezgi Karakaya, Maria Sardaryan, Lodovico Filippo Ravizza, Shannon Keegan, Matteo Mancini, Matteo Rasic, Damien Sung Hwan Park, Yancheng Chen, Marina Shakhdinanova, Lorena Cesaretti, Sofia Sakania, Thaïs Rai-Westphal, Jessica Ricci**, and many others who are now engaged in leading opera houses around the world.

The Competition is widely recognized as a bridge between emerging talent and the international opera industry, offering not only prizes, but also real artistic opportunities and professional visibility.

Apply today: www.clioz.net

Thank you for the attention,
best regards,
Wally Santarcangelo

Artistic Director
Ottavio Ziino International Lyric Competition
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